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FARM AND HOME HOUR

ADVERTISER UNCLE SAM'S FOREST RANGERS - #410 WRITER
 PROGRAM TITLE WMAQ BLUE OK
 CHICAGO OUTLET 11:30-12:30 PM NOV. 8, 1940 FRIDAY
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 TIME DATE DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

EACH AND ONE WAY

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EACH AND ONE WAY

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1. ANNOUNCER: Uncle Sam's Forest Rangers!

2. MUSIC: Ranger Song

3. ANNOUNCER: Ever since the National Forests were established, each
4. Ranger of the United States Forest Service has kept a diary
5. in which he records his daily activities, his inspections, travel, and
6. jobs done. These matter-of-fact diaries would make a long and
7. impressive record of work on timber sales, grazing administration, the
8. construction and maintenance of the roads within the forests,
9. recreation and the like. But if one could read between the lines there
10. would be many other interesting and exciting stories -- stories of
11. adventure, little dramas of human interest, helpfulness and service
12. beyond the requirements of duty. Quite often a forest ranger is called
13. upon to perform vital services to which his particular self-reliance
14. and training lend themselves. Of such services and activities little
15. is usually heard except in the community which he serves.

16. But now let's join our friends on the Pine Cone National
17. Forest. At the Ranger Station, Ranger Jim Robbins, his wife, Bess,
18. and assistant ranger Jerry Quick are just sitting down to supper, with
19. Mary Halloway, Jerry's sweetheart, as the special guest of the evening.

20. JERRY: Gee, Mrs. Robbins, this is pretty special...But look here...
21. Jim oughta carve the roast.

22. BESS: I think you ought to this particular time, Jerry. I'm sure
23. Jim will let you do it if you really want to.

24. JIM: And welcome to it, Jerry. Yessir.

25. JERRY: No thanks. No sires. Let Jim do it...But listen, why me?
What's the special occasion tonight, anyway?

ANNOUNCER: Uncle Sam's Forest Service!

MURDER: Ranger Song

ANNOUNCER: Ever since the National Forests were established, each

Ranger of the United States Forest Service has kept a diary

in which he records his daily activities, his inspections, travel, and

jobs done. These matter-of-fact diaries would make a long and

impressive record of work on timber sales, grazing administration, fire

protection and maintenance of the roads within the forests.

protection and the like. But if one could read between the lines the

would be many other interesting and exciting stories -- stories of

adventure, little dramas of human interest, helpfulness and service

beyond the requirements of duty. Quite often a forest ranger is called

upon to perform vital services to which his particular self-reliance

and training lend themselves. Of such services and activities little

is usually heard except in the community which he serves.

But now let's join our friends on the Pine Cone National

Forest. At the Ranger Station, Ranger Jim Robinson, his wife, Bess,

and assistant ranger Jerry Jock are just sitting down to supper.

Very friendly, Jerry's sweetheart, as the special guest of the evening.

Yes, Mrs. Robinson, this is pretty special. But look here,

Jim oughtn't to have the meat.

I think you ought to have this particular time, Jerry. I'm sure

Jim will let you do it if you really want to.

And welcome to me, Jerry. Really.

No thanks, No dinner. Let Jim do it. But listen, why not

have the special occasion tonight, anyway?

1. BESS: Why, Mary of course. She's our special guest tonight...

2. JERRY: Mary? Why is Mary our special guest, huh? What's the

3. occasion?

4. BESS: Why, Jerry. Shame on you. You know well enough, if you'll

5. just stop and think.

6. JIM: Suppose I make a little speech, to start things off.

7. Mary Halloway has just completed her course in home nursing

8. ~~given by the Home Demonstration Agent.~~ In token of this

9. fine accomplishment we have her here with us tonight, about

10. to enjoy a fine roast, if and when Jerry starts carving.

11. MARY: Why don't you go ahead, Jerry?

12. JERRY: Aw no, Mary. Jim can do it a lot better...Hey, listen, what

13. did Mary learn from this nursing course?

14. BESS: Why don't we let Mary answer that, herself.

15. JIM: Yes, go ahead, Mary. What did you learn?

16. MARY: Well, all about the improved methods of taking care of sick

17. people at home, and how to use whatever materials are on

18. hand until a doctor arrives, and all about how to sterilize

19. instruments and bandages and, and...oh, things like that.

20. JIM: That's mighty fine, Mary.

21. JERRY: Wait a minute. What about surgery? Didn't they teach you

22. anything about surgery? After that course you oughta be

23. qualified to carve a roast like it should be carved.

24. BESS, JIM AND MARY LAUGH

25.

1. JERRY: Why, Mary of course. She's our special guest tonight.

2. JERRY: Mary? Why is Mary our special guest, huh? What's the occasion?

3. JERRY: Why, Jerry. Shame on you. You know well enough, if you'll just stop and think.

4. JIM: Suppose I make a little speech, for a party thing or.

5. JERRY: Mary Halloway has just completed her course in home nursing given by the Home Demonstration Agent. In honor of this fine accomplishment we have her here with us tonight, about to enjoy a fine treat, if and when Jerry starts talking.

6. MARY: Why don't you go ahead, Jerry?

7. JERRY: Ah no, Mary. Jim can do it a lot better... Hey, listen, what did Mary learn from this nursing course?

8. JERRY: Why don't we let Mary answer that, herself.

9. JIM: Yes, go ahead, Mary. What did you learn?

10. MARY: Well, all about the improved methods of taking care of sick people at home, and how to use whatever materials are on hand until a doctor arrives, and all about how to sterilize instruments and bandages and... oh, things like that.

11. JIM: That's mighty fine, Mary.

12. JERRY: Wait a minute. What about surgery? Didn't they teach you anything about surgery? After that course you ought to be qualified to carve a roast like it should be carved.

13. JERRY: JIM AND MARY LAUGH

1. MARY: Don't be silly, Jerry. That's a doctor's job. All we
 2. studied was how to take care of patients after they've been
 3. operated on.

4. JIM: (CHUCKLES) Well, I guess we'll all be able to do our share
 5. in taking care of this roast after the operation. I guess
 6. I might just as well go ahead and carve.

7. BESS: Yes, go ahead, Jim...Let me have your plate, Mary.

8. SOUND OF PHONE RINGING. REPEATED URGENTLY

9. BESS: There's the telephone. Now who in the world can that be?

10. JIM: I'd better answer it, I guess. Here, Jerry, you take on with
 11. the carving where I left off. (SOUND OF CHAIR PUSHED BACK)

12. JERRY: Me? Hey, if you ask me, it looks like a frame-up.

13. MARY: Now, Jerry, no use to complain. Get to work.

14. JIM: (FROM NEXT ROOM, ON PHONE) No Frank, the Doctor's not in...
 15. yeah...his wife said he's over in the next county.

16. BESS: Ssh! It's something about a doctor. Jim's trying to get a
 17. doctor for some one.

18. JIM: (OFF) You think you're going to need one, eh? You say
 19. Mrs. Thompson... (FADES)

20. BESS: (UP) Oh dear. It's Mrs. Thompson. I didn't know it was
 21. going to be so soon...And they live so far back in the
 22. mountains. Maybe I'd better...

23. JERRY: Aw no, Mrs. Robbins. Jim can get some one else.

24. JIM: (OFF) (ON PHONE) No, Frank, I don't know who else could
 25. help out. Let's see. I could come up there myself, if you
 think...(FADES)

MARY: (UP) Look, what's the matter with me? I've had instructions along that line in the nursing course.

JERRY: Why sure, Mrs. Robbins. I'll drive Mary up there. Gee, Mary, that's fine. I'd better tell Jim, (CALLS) Hey, Jim, Jim...Hold it a minute. Everything's going to be all right. Tell Mr. Thompson that Mary and I will be up. As soon as we can get some things together. (DOWN) Oh, here you are. Look Jim. It's all set. Mary and I are going. Mary can...

JIM: I don't think that'll be necessary, Jerry. Frank says it's just...

JERRY: Now, Jim, there's no use arguing. We're going. C'mon, Mary, we better get lined up. The first-aid stuff, bandages and the like are in the office. You'll have to help pick out what we'll need. (FADE) Be back in a minute, Mrs. Robbins.

BESS: Jim, we oughtn't let those youngsters go. I've had more experience along that line.

JIM: (CHUCKLING) But you heard 'em, Bess. They're bound to go. (CHUCKLES) I don't know but that it'll be a fine experience for them...yes, for both of them.

BESS: Jim Robbins, I don't see that it's anything to laugh about. I tell you, I'd better go. You can still stop them.

JIM: No, Bess. You heard me tell 'em there's no need for them to go. I don't think we ought to spoil their fun, not if they're so set on going.

1. BESS: Well, I don't like it...Anyway, I guess I'd better fix some
2. sandwiches. They didn't finish their supper. Oh, here
3. they are all ready.

4. JERRY: (COMING UP) Hey folks, I take back what I said about Mary
5. not knowing her nursing business. We have everything we
6. need right here in this knapsack, don't we, Mary?

7. MARY: (WORRIED) I...I hope so, Jerry.

8. JIM: What's the matter, Mary?

9. BESS: It's just what I said, Jim. I'd better go myself.

10. JERRY: Aw no, Mrs. Robbins. Mary's all right. She's just a little
11. nervous. (HALF-HEARTED LAUGH) Her first big case, you know.

12. MARY: (WORRIED) I wish I could feel as good about it as Jerry
13. seems to.

14. BESS: Jim, you're not going to let them go, are you? Tell them
15. to stay here.

16. JIM: Well...I...

17. JERRY: Uh, uh, nothing doing. We're going, and that's all there is
18. to it. Isn't that right, Mary?

19. MARY: Of course, Jerry. We'll be all right, Mrs. Robbins. There
20. probably'll be other women there.

21. JIM: I'm not so certain of that. But if you're going, you'd
22. better be on your way. It'll be a long, cold drive tonight.

23. (FADE)

24. MUSICAL INTERLUDE

25. FADE IN SOUND OF CAR - CONTINUE THROUGH FOLLOWING

1. JERRY: How do you feel, Mary? Warm enough with those blankets
2. around you?

3. MARY: Oh yes, Jerry. Just fine....Jerry, I've been thinking...

4. JERRY: Yes?

5. MARY: I can't understand why Mr. Robbins tried to persuade us not
6. to go. Some one with training and knowledge of what to do
7. should always be on hand at a time like this.

8. JERRY: Aw you know Jim, Mary. He regards us as youngsters, and...

9. MARY: Just the same I wish Mrs. Robbins had come along. Why didn't
10. Mr. Robbins have her come with us too?

11. JERRY: You didn't let me finish, Mary. Even though Jim thinks we're
12. pretty young, he wanted to see if we had what he calls the
13. courage to go ahead on a tough job. If he didn't have a lot
14. of faith in you, and, I guess, in me too, he really would
15. have put his foot down.

16. MARY: But this is a very serious thing, Jerry. There may be..well,
17. complications.

18. JERRY: Now don't worry about it, Mary. You'll be all right. And
19. I'll be there if you need me. You know that.

20. MARY: (LIGHTLY) Yes, Jerry. I'm sure you'll be a great help.

21. JERRY: Huh?

22. MARY: (LAUGHING) I said that you'll be a great help. (SERIOUS) But
23. now, let's check over the list of things we've brought
24. with us. I hope we haven't forgotten anything we'll need.

1. JERRY: Well, let's see. There's plenty of bandages including half
 2. a dozen triangular bandages. Say, what are you going to use
 3. triangular bandages for?

4. MARY: Never mind, Jerry. How about adhesive tape?

5. JERRY: There's a large roll in with the bandages. And we've got
 6. the best instrument kit I could find. There's scissors and
 7. all.

8. MARY: That's fine. And now...let me think. We'll need plenty of
 9. hot water. And some boiling water, too.

10. JERRY: Don't you worry about that, Mary. That's my department. And
 11. besides, this isn't the Thompsons' first, you know.
 12. Mr. Thompson will have things ready, I'm sure.

13. MARY: Yes, I guess so. B-r-r-r. It is cold. I certainly hope the
 14. house is warm, Jerry. Do we have much farther to go?

15. JERRY: Only a little ways now, Mary. (VERY SERIOUS) Now look....
 16. keep your chin up, Mary. Everything's going to be all right.
 17. You're not to worry about anything, do you hear? Everything
 18. will be all right, (FADE) and we'll be there very soon.

19. PAUSE.

20. (FADE IN SOUND OF CAR MOTOR)

21. JERRY: Just around this bend, Mary, and we'll see the house. It's
 22. up there on that little rise at the right.

23. MARY: (WORRIED) I...I hope everything will be all right.

24. JERRY: (HEARTILY) Of course it will. (SOUND OF CAR SLOWING DOWN)
 25. Here we are...Ready, Mary?

1. MARY: Jerry, I don't see any light in the house. I wonder... I
2. wonder if we're too late?
3. JERRY: Gee, I hope not. And if we are, I hope that everything's
4. O.K. You wait here, Mary. I'll run ahead.
5. MARY: No you won't. I'm coming with you.
6. JERRY: O.K. Here, let me help you. I've got the knapsack.
7. (SOUND OF CAR DOOR SLAMMING SHUT)
8. SOUND OF HURRIED FOOTSTEPS ON GRAVEL AND UP WOODEN STAIRS, KNOCKING ON
9. WOODEN DOOR....REPEAT
10. JERRY: Hello! Hello! Anybody here? Gosh, Mary, there's not a
11. sound.
12. MARY: (OFF) Look, Jerry...There's a light down there in the barn.
13. See? And someone's coming out with a lantern. Why would
14. they be in the barn?
15. JERRY: I don't know. But c'mon, let's go down. That's Mr. Thompson.
16. (CALLS) Hello! It's Mary and Jerry, Mr. Thompson.
17. SOUND OF RUNNING FEET ON GRAVEL
18. THOMPSON: (COMING UP) Well, what in the world! It is Jerry and
19. Miss Halloway. I'm sure glad to see you, but what on earth
20. are you...
21. JERRY: (BREATHLESSLY) Is everything all right, Mr. Thompson?
22. Mary and I were sorta worried.
23. THOMPSON: (HEARTILY) Of course. Everything's fine. Went off like a
24. charm.
25. MARY: (BREATHLESSLY) But why the barn, Mr. Thompson? Was it warm
enough there?

1. THOMPSON: Warm enough? Of course it was warm enough. As warm as the
2. house almost. Here, you two, settle down a bit. There's
3. nothing to get excited about. C'mon, let's go up to the
4. house.

5. JERRY: No sir, not yet. Tell us, Mr. Thompson, is it a boy or a
6. girl?

7. THOMPSON: Huh? (LAUGHING) Well, if you put it that way, it was a boy.
8. Yessir, a fine strapping young fellow. Best in the country.
9. I'll bet.

10. MARY: (RELIEVED) Oh, that's splendid. And you had no trouble?
11. Mrs. Thompson? She...she's all right?

12. THOMPSON: Never better. I thought for a while she wouldn't be and that
13. why I asked Jim to call Doc. But Mrs. Thompson felt better
14. and we made it...There wasn't any need for you young folks
15. to come way up here. Jim didn't tell me....

16. JERRY: No. Jim had hung up by the time we decided to come.

17. THOMPSON: Well, I'm glad to see you. But there wasn't any need...
18. really.

19. MARY: We were very happy to come and...well, we felt we might be
20. of some help. Tell me, Mr. Thompson, isn't there anything
21. we can do?

22. THOMPSON: Well, no, I think not. But we can head back to the barn and
23. see.
24.
25.

1. JERRY: Wait. Before we see the little fellow, Mr. Thompson, tell
 2. us does he look like his father or his mother. (ASIDE)
 3. That's the usual question, isn't it, Mary.
 4. THOMPSON: Why, there's no question about it, Jerry. He looks like
 5. his mother. Going to have the same coloring an' everything.
 6. It'll be a prize...
 7. MARY: Do you have any idea how much it weighs, Mr. Thompson?
 8. THOMPSON: Yep, I can tell you right to the pound, Miss Halloway.
 9. I put it on the scales in the barn right after it was born.
 10. Lively fellow, too. Kicked like a mule.
 11. MARY: How much did he weigh, Mr. Thompson?
 12. THOMPSON: Well, it felt like it ought to go fifty but it only weighed
 13. thirty-eight pounds.
 14. JERRY AND MARY: What?
 15. JERRY: Mary's serious, Mr. Thompson. What did you say it weighed?
 16. THOMPSON: It tipped the scales right at thirty-eight pounds. The
 17. finest bull calf I've seen in these parts!
 18. JERRY AND MARY: Bull calf?
 19. THOMPSON: Yes ma'am. You can see for yourself. He's a great little
 20. fellow, just as alive and kicking as you please. Like I
 21. said, I called Jim and told him to get Doc Jones, the
 22. veterinary doctor, for me 'cause I didn't believe Mrs.
 23. Thompson could help me, and I figured I'd be needing some
 24. help. Why? What's the trouble? What are you two looking
 25. so queer about?

1. JERRY: (GRIMLY) Just wait 'til I get ahold of that Jim Robbins.
2. Doctor, huh? Bull calf, huh? (UP) Here, quick,
3. Mr. Thompson help me! I believe Mary's fainted!
4. MUSIC FINALE
5. ANNOUNCER: Uncle Sam's Forest Rangers comes to you each Friday on the
6. National Farm and Home Hour as a presentation of the
7. National Broadcasting Company with the cooperation of the
8. United States Forest Service.
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